

San Marino, Huntington Library, EL 09 H 09

Description: ff. ii + 198 + i + ii - Bound, ca. 1840, in faded red morocco with the Bridgewater crest stamped in gold on both covers; marbled endpapers; gilt edges. - Apparently belonged to the house of the Boni Homines ("Bonshommes") at Ashridge. See Ker, MLGB, 4-5, H. C. Schulz, "The Monastic Library and Scriptorium at Ashridge," HLQ 1 (1938) 305-11, E. Searle, "The Calendar, Martyrology and Custom of the Boni Homines of Ashridge," Mediaeval Studies 23 (1961) 260-93 (which refers principally to EL 9 H 15, but gives a brief history of Ashridge), and provenance of EL 7 H 8. The last rector of Ashridge, Thomas Waterhouse, surrendered the house to the Crown at the Dissolution in 1539; the land and buildings of Ashridge were subsequently leased by Waterhouse's nephew, Richard Combes. Barely visible under ultra-violet light on f. 1 is the inscription: "liber Fra. Combe ex cenobio Ash ____ ex dono Avunculi ibidem Abbatis Domini Thomas Waterhouse," presumably written by Francis Combes (1583-1641), grandson of Richard Combes (d. 1595). The same inscription continues: "1. Egidii de regimine principum; 2. et fratris Nicholai Triveti commentarium in Boetium de consolacione et cetera." Also on f. 1 the note "ex dono Richardi Combe Armigeri," written by John Egerton (1622-86), 2nd Earl of Bridgewater; in Egerton's hand are the note on f. 198 "desunt caetera," the numbers 1 and 2 in the upper margins of ff. 1 and 105 designating the 2 main texts, and the Bridgewater pressmark, "L:CC:B:2/13." - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 130. Aspects of Medieval England, n. 22 open at f. 161.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/EL09H09_43

Language: Latin *Country:* England *Century:* 14th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=EL+9+H+9

Part 1: ff. 1-198v

Description: - Parchment - 245 x 345 mm - 1¹²(-1, 7) 2-3¹² 4¹²(-3) 5-8¹² 9¹²(the fifth and sixth bifolia were reversed at an early point; a leaf is missing at the end, possibly the 11th) 10-16¹² 17¹²(-11, 12). Catchwords in frames in lower right corner; 2 columns of 56 lines except for the main text of Boethius on ff. 105-192, written in 38 lines. Ruled in scratchy brown crayon with single bounding lines; pricking visible in all 4 margins.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XIV²

Searchable Date Range: 1350 - 1399

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Anglicana formata; Textura; glossing hand

Other Decoration: Opening initial for art. 1 missing; ff. 31v and 60v, 8-line, parted red and blue, the first with a void leaf pattern against a solid red ground, the second against cross-hatching, both with extensive marginal penwork. Opening initial, f. 105, 6-line, parted red and blue with red cross-hatched void leaf design as infilling, similar cross-hatching on the extensions of the initial, with some penwork in purple, and a red and blue cascade the length of the text; similar initials on ff. 123v, 160v, 179v; the initial "I" for the third book, f. 137v, in blue with a void floral pattern, and red penwork in the margin enclosing a grotesque face. Opening initial, f. 192, 10-line, parted red and blue, with cross-hatched void leaf pattern, and extensive marginal penwork, some of it in purple.

Notes: On the first text, the running headlines added in a noting hand on the recto. The second text is broken into lettered sections for reference purposes, usually up to "g," but in the latter portions up to "n." Notes added, s. XV, on the back flyleaf, "In omni opere memento finis" and a 4-line note: "Omnibus enim non mea sompnia dicere possum..." Latin

Number of Texts: 3

Text 1: ff. 1-97v

Author: Aegidius Romanus

Title: De regimine principum

Language(s): Latin

Incipit: //opera faciamus. Quarto etiam ipsi mores opera diversificare videntur

Explicit: pacem illam habebunt eternam, in qua est summa requies quam deus ipse promisit suis fidelibus qui est benedictus in secula seculorum. Amen.

Notes: Begins defectively in Book 1, chapter 2; followed by an alphabetical subject index to the text, on ff. 97v-103v; f. 104r-v is blank. Several early editions; see Glorieux 400q, Zumkeller, n. 54, and G. Bruni, Le Opere di Egidio Romano (Florence 1936), especially 83-90 for a list of manuscripts, EL 9 H 9 not included.

Status of text: Opens defectively.

Text 2: ff. 105-192

Author: Nicholas Trevet

Title: Incipit commentum fratris Nicholai Tryvet super quinque libros Boecii de consolacione philosophie Commentary on Boethius

Language(s): Latin

Incipit: Volens igitur Boecius agere de consolacione philosophica

Explicit: cum acciones vestre sint in conspectu iudicis cernentis cuncta. Qui est dominus noster ihesus christus Cui est honor et gloria in secula seculorum. Amen. Et sic terminatur liber quintus continens prosas 6 et metra 5 et sunt universaliter in libro toto prose 39 et metra totidem id est 78 capitula.

Notes: Text opens with two prologues("Explanacionem librorum Boeicii de consolacione philosophica aggressurus" and "Consolaciones tue letificaverunt animam meam") and contains the full text of Boethius as well as that of Nicholas Trevet's commentary. See R. J. Dean, "The Life and Works of Nicholas Trevet," unpublished D. Phil. dissertation, Oxford 1938. Kaeppli, SOPMA 3143 .

Text 3: ff. 192-198v

Title: Treatise on metrics

Language(s): Latin

Incipit: Ad designandas metrorum diversitates utile est scire quia sit tempus et que species temporis et quid pes et cetera dubitalia

Explicit: Dux pars priamides. Ablativus in e correptam desinit ut infra, vexatus tociens rauci theseide cordri [sic]. Nominativus//

Notes: Unidentified. On f. 198v, at the end of the defective break of the text, a note, s. XVII, "desunt caetera."

Status of text: Ends defectively